

**GUIDELINES FOR THE GRANTING OF PRIZES FOR THE 10th
BIENNIAL ART EXPOSITION OF RIUDEBITLLES.

SANT PERE DE RIUDEBITLLES /

PAPER MILL MUSEUM OF CAPELLADES.

WORK ON PAPER and ARTISTIC PUBLISHING PROJECT.**

The Town Council of Sant Pere de Riudebitlles, in collaboration with the Paper Mill Museum of Capellades, convokes the 10th Biennial Art Exposition of Riudebitlles, 2018 edition, open to all artists and authors regardless of nationality, residence, age or any other concept.

This event is organized by the managing committee of the Biennial, chaired by Mayor Rosa Maria Esteve Nadal of Sant Pere de Riudebitlles, with the collaboration of the Paper Mill Museum of Capellades.

1.- Purpose.

The purpose of these guidelines is to regulate and determine the criteria and the procedure for requesting, processing, granting, collecting and justifying the prizes of the 10th Biennial of Art Riudebitlles 2018.

2.- Purpose of the awards.

The purpose of the 10th Biennial of Art Riudebitlles remains the same as in its conception in 2000: to bring contemporary art and artistic creativity closer to society. It is for this reason that the selected works are exhibited in the portals of the houses of medieval origin in the Old Quarter. Later on, they will be exhibited at the Paper Mill Museum of Capellades.

This year the prize "*LA VIETNAMITA*" is added in order to reward the best independent art book published in an innovative and original manner.

Given the paper mill tradition of Sant Pere de Riudebitlles, the Biennial, as in previous editions, focuses on works on paper support or that use paper as raw material, whether they are paintings, sculpture, video, photography, etc. Although the works can make use of any technique, in the case of photography or new technologies in general, the paper must have an important role, either as a support or as a theme of the piece.

The "*LA VIETNAMITA*" prize for the best edition of an art book is open to all kinds of independent publishing projects: self-edited, national, international ... completed in the last 2 years.

Funding for this type of cultural grant is aimed at promoting culture in the short and long term: in education (grants or subsidies for schools), artistic creation (literary awards, support for organizing cultural events), the promoting of popular culture, etc.

3.- Time of execution (accomplishment).

The prize awarded under these guidelines is intended for works or art books presented by the artists for this 2018 edition, within the framework of the 10th Biennial of Art, regardless of their moment of elaboration in the case of the works of art, and edited in the last 2 years in the case of books.

4.- Requirements for the recipients and accreditation.

Recipients of these prizes may be any person who is the creator of the artwork or the publisher of the book, as long as they are not affected by any of the restrictions contained in art. 13 of the Law 38/2003, of November 17, regarding General Subsidies (hereinafter LGS).

5.- Documentation to be submitted with the application. Conditions of the artworks.

1. Documentation to be submitted: The following documentation must be attached to the grant application:

- a) Application featuring the following information from the artist: - Name and surname - Address - Contact telephones - E-mail address (required) - Artistic name, if applicable - Brief pertinent CV.
- b) Photocopy of the ID of the applicant and/or of the legal representative, passport or residency permit.
- c) Standardized model statement including the requirements and conditions to qualify as a beneficiary of an award.
- d) Work of art, in the manner and under the conditions established in the following section.
- e) A copy of the edited art book, in the case you opt for this award.

2. Conditions of the artworks to be submitted:

- a) The maximum size (*measurements*) of the work must be 200 cm x 200 cm.
- b) Each artist can participate with only one piece of art that has not been awarded in other competitions. Instructions and the collaboration of the author will be required in the case the artwork to be exhibited has some complexity with respect to its assembly.
- c) The following documentation must be included:
 - Details of the work:

You must attach a PDF file with the following information:

Page 1: Digitalized photograph of the work, sizes (width x height, in cm), the techniques used, date of completion and price of the work.

Pages 2, 3, 4 and 5: photographs of four recent works (one per page).

Page 6: Sworn statement of the novelty of the work presented.

In the case of audiovisual art, it is necessary to specify the technical requirements for its exhibition and any additional information necessary for the understanding of the artwork (minimum of two images per project). The organization is not responsible for the technical implementation of the audiovisual work, or for the rental of the necessary equipment to exhibit it.

The organization guarantees the confidentiality of the data.

6.- Deadlines, procedure and place of applications.

The call for applications will begin on 18 June of 2018 and will end on 27 July 2018, both included.

There will be only one call.

Applications may be submitted by filling out the standard form, signed by the interested party or by the legal representative of the same.

The standard application form, as well as all the documents required in point number 5, can be found on the City Council website or on Facebook: www.santperederiudebitlles.cat www.facebook.com/biennalartriudebitlles or requested by e-mail at biennalriudebitlles@gmail.com

Requests together with the documentation required in point number 5 must be submitted to the City Council Registry.

They may also be submitted in any of the places provided in article 16.4 of Law 39/2015 of the common administrative procedure of public administrations.

The application to participate in the present contest presupposes the knowledge and acceptance of its guidelines.

The files must also be sent by email:

Subject: X ART BIENNIAL
Email: biennalriudebitlles@gmail.com

For more information get in touch with us at:

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Carrer Nou, 84
08776 Sant Pere de Riudebitlles
Tel.: 93.899.54.94
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7.- Rectification of defects or omissions in the documentation.

In case the documentation submitted is incorrect or incomplete, the beneficiary will be notified in

order to correct it and add any necessary amendments within a period of ten working days from the day following the notification. Failure to do so will be understood as a withdrawal of their request to participate in the exhibition.

8.- Procedure for the concession of prizes and composition of the jury.

Prizes granted under these Guidelines are in the framework of a competition.

Results will be published through the National Database of Subsidies in the Official Gazette of the province of Barcelona.

There will be two different juries:

A) A jury for the prize "WORK ON PAPER":

The jury will be formed by 5 people related to the world of art and reserves the right to declare any of the prizes nonapplicable or deserted.

In the case of works on paper, the jury will announce a shortlist of the works opting for the award. Prior to 10 September 2018 artists will be notified by email of the acceptance or not of their work. The necessary instructions (address/deadlines) will be attached describing how to deliver the actual works and to their return after the event.

Once the actual works have been received in the Town Hall the jury will meet again to examine them as many times as necessary. The jury will announce the First Prize and the secondary prizes, which will then become the property of their sponsors.

B) A jury for the "LA VIETNAMITA" prize for the best book of art:

In the case of the prize for the best art book publishing project, the jury will be formed by 3 people related to the world of art, publishing and design, and reserves the right to declare the prize nonapplicable or deserted.

The jury will announce the winning project. The author must deliver two copies: one of which will become the property of the Town Hall of Sant Pere de Riudebitlles and another will become the property of the Paper Mill Museum of Capellades.

9.- Criteria for granting the prize.

The prizes will be awarded to the applicants who obtain the best evaluation following the present guideline criteria.

In order to evaluate the works of art on paper, only artistic criteria determined by the jury will be taken into account.

For the evaluation of the "LA VIETNAMITA" prize for the best art book publishing project, the jury will assess both the innovative character of its content and its execution.

10.- Maximum total amount of prizes to be awarded and budget allocation.

The maximum budget assigned this 2018 edition as a prize for the 10th Biennial of Art is €2,500.00, funded by the corresponding sponsorships and delivered to a single winner. This expense is included in the application 334.48900 of the current budget for 2018 of the Town Council of Sant Pere de Riudebitlles.

No awards higher than the mentioned amount will be granted.

The following distinctions will be awarded:

- 1st Prize work of art, valued at € 2,500.00, granted by the Town Council of Sant Pere de Riudebitlles.
- Secondary prize num. 1 work of art, valued at € 600.00, granted and paid by the company Joan Romeu, S.L.
- Secondary prize num. 2 work of art, valued at € 600.00, granted and paid by the company Filtros Anoia, S.A.
- Three honorable mentions for outstanding works, without a monetary prize.
- The prize for the best edition of an already published art book, with € 1,000.00, granted and paid by the Capellades Paper Mill Museum.

11.- Responsible body for the guidance and the proposal of prize granting.

The proposal for granting the prizes will be prepared by a collegiate team: on the one hand the jury of the work on paper prize, which will consist of 5 members with recognized prestige in the world of art, and on the other hand the jury of the artbook publishing project prize, which will consist of 3 renowned members in the publishing, design and art world.

The person responsible for the resolution of the procedure for granting the awards will be the Mayor.

The responsible body for the concession may, at the jury's proposal, leave the contest deserted.

12.- Announcement dates.

The deadline for granting the prizes will be, at the most, four months from the closing date for application.

Once the awards have been agreed on, the interested parties will be notified within a maximum period of 10 days from the date of approval of the resolution.

The awards ceremony will take place on October 26, the day of the opening of the Biennial, at 8:00 pm in the Pl. Església of Sant Pere de Riudebitlles.

13.- Obligations of the winner.

In addition to the obligations specified in article 14 LGS, the winners must be aware of their tax and Social Security obligations. The winner agrees to certify said circumstance to the City Council within a maximum period of 10 days from the notification of the prize.

14.- Deadline and manner of justification.

In accordance with the budget guideline, in its article 56th c), the justification will consist of:

- Statement of the jury, where the winners are present.
- Receipts signed by the winners, with an express indication ID, or justification of a bank transfer.

15.- Insufficiencies in justification.

1.- In the case that the documents presented as justification are incorrect or incomplete, the interested party will be notified of the need to rectify the anomalies detected within a non-renewable term of ten working days from the day after notification, with the warning that failure to do so will result in the revocation or appropriate reduction of the grant, with the consequent reimbursement obligation if payment has been made.

2.- If once the deadline for submission of the supporting documents has expired and the pertinent documents have not been submitted, the beneficiary will be required to submit them within a maximum term of fifteen business days from the day after notification, with the warning that failure to do so will lead to revoking the subsidy with the consequent refund obligation.

16.- Publicity of the awarded prizes.

The prizes granted under this guideline will be subject to advertising: with the announcement of the call, the budget application, the beneficiary, the amount granted, the purpose of the grant, the different projects or programs subsidized and the participants in each subsidized project or program, as published in the National Grant Advertising System through its submission to the National Subsidies Database.

17.- Infringements and penalties.

In matters of faults and penalties, the following laws and ordinances will be applied: Title IV of the LGS, Title IV of the RLGS and Title IV of the General Ordinance of Subsidies of the City Council.

18.- Treatment and handling of works after awarding the prize.

The winning and selected works will be exhibited in different entrances to the houses of the old town of Sant Pere on 26, 27 and 28 October 2018. A map will be issued to indicate the route to be able to follow and complete the exhibition visit. Then, the selected works will be exhibited at the Paper Mill Museum of Capellades, between November 2018 and January 2019.

The works must be collected once the Biennial has finished in a period not exceeding 6 months after the end of this edition, that is until 30 April 2019. Once this term has elapsed, the organizers will understand that the author renounces to the ownership of the work in question, which will become the property of the Town Council of Sant Pere de Riudebitlles. The organization will not be responsible for the return of the works. The artists must ensure the collecting their works, either in person or through an authorized third party.

The selected and the winning artworks will be included in a catalog expressly published for the Biennial. The Town Hall of Sant Pere reserves the right to use the images of these works for this purpose, and the owners consequently give up the rights to the images for this publication.

The images of all the works (the artworks and of the published art book) are given not only for the elaboration of the catalog but also for its distribution in social networks, brochures, posters, and other informative digital and analogic platforms.

The managing commission of the Biennale will take concerned care in the conservation and surveillance of the artworks.

19.- Supplementary legal regime.

The following laws are applicable to anything that these guidelines do not expressly include: General Law of Subsidies 38/2003 of November 17, Royal Decree 887/2006 of July 21, by which the Regulation of its development is approved, the General Budget Execution Protocol for the current year, the Law 39/2015 of the common administrative procedure for public administrations, and the rest of the accordant legislation.